

PRESERVING BARDSTOWN

CERTIFIED LOCAL GOVERNMENT PROGRAM

Bardstown is a Certified Local Government (CLG). The CLG program is administered through the partnership between City Government, The Kentucky Heritage Council, State Historic Preservation Office and the National Park Service. This partnership encourages protection of cultural resources and historic preservation planning. This is why local community staff is generally affiliated with the local community planning offices. In Bardstown, the CLG staff is a part of the Planning and Zoning Administration.

The goals of the CLG program are to address and understand historic preservation issues in planning on the local level, as well as regulating the historic overlay zone appearance and integrity. As part of the program, a review board is required, as are regulations for the historic overlay. Without these, there would be no grant funding. The activities, such as workshops, are administered through this grant.

Information concerning local historic preservation issues is shared with the Kentucky Heritage Council and the public more readily through the CLG program. This close connection with the Heritage Council allows for more expertise and advice to be given to and used in the Bardstown Historic District.

CLG's apply for matching grants yearly for projects pertaining to historic preservation and planning. This is a matching

grant of which the City of Bardstown is the partner. For Bardstown to participate in the program, local government must create and adopt a historic preservation ordinance (historic overlay zoning and historical review). These are created to enforce state and local legislation that match National Park Service guidelines. The CLG must create and continue surveys and accommodate the public with assistance in National Register nominations and other information on preservation.

Partnerships with the National Alliance of Preservation Commissions, Preserve America, the National Trust for Historic Preservation, and the National Main Street Center are also networks that CLGs have an opportunity to tap into. Of course, access to Federal funding is another benefit, making certified communities able to access the portion of Federal funds set aside by each State Historic Preservation Office (SHPO) for CLG's annually. Being a CLG also shows your community's commitment to keeping what is significant from the past for future generations. As a certified town, city, or county seeking other opportunities, it becomes easy to demonstrate a readiness to take on a preservation project and be successful.

The CLG program is one of the main reasons Bardstown stays "The Most Beautiful Small Town". The regulations in historic overlay zoning are part of this federal and state grant to protect the historic districts in many beautiful, historic towns/cities across the country.

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Lieutenant General Moore's Childhood Home.



Lieutenant General Moore in his dress uniform.

Lieutenant General Hal Moore

As many of the residents of Bardstown know, Lieutenant General Harold Gregory Moore, Jr. was a Bardstown resident until moving to Washington, D.C. for high school in the early 1940's. Moore is a 3 Star General given the Distinguished Service Cross, Army Distinguished Service Medal, Legion of Merit, four Bronze Stars (two for valor), nine Air Medals and the list goes on.

Lt. General Moore also co-authored the book *We Were Soldiers Once...And Young* that was adapted into film in 2002 and released as *We Were Soldiers*. As a Three Star General, Moore retired in 1977. He is best known as the Lieutenant Colonel in command of the 1st Battalion, 7th Cavalry Regiment, at the Battle of Ia Drang in 1965, during the Vietnam War.

Lieutenant General Moore's childhood home was at 210 East Stephen Foster Avenue. This Folk Victorian style house was built in 1860 and has Queen Anne and Gothic influences. Note the fish scale shingles and gothic style window. There have been many additions to the original, brick and frame, cross-gable and wing portion of the home. The brick portion of the house was built circa 1860 as an office for Dr. Harrison McCown. However the property was owned by his wife, Elizabeth Doom McCown. Her father, Benjamin Doom, lived in the house at 216 E. Stephen Foster Ave. (Benjamin Doom House, 1815). In 1900 the house was owned by Oscar Allen, who was a U. S. Storekeeper (a Federal distillery inspector).

It is an honor to know that such a well respected and world renowned man grew up in Bardstown. He has a highway dedicated to him in Auburn, Georgia, as well as here in Bardstown. Lt. General Moore put Bardstown 'on the map' and what a wonderful way to do so.

Certificate of Appropriateness Application (COA) Annual Report

There were 70 applications for COA's in 2013. Of these applications, two were tabled but only one of these returned for further review, with new information, and was approved.

One application was denied. This brings the approval rate for COA applications in 2013 to approximately 99.8%.

See the Planning and Zoning website, ncpz.com, for a full annual report.

Weatherization of Historic Windows



There are many people who have been given a false sense of the ability of historic windows to be energy efficient. There are many of the companies out there that tout 35% energy savings, and sometimes more! Is this true? No, in most cases, it is not. The Federal Trade Commission has fined many of these companies for their outright false advertising. Of course there are some cases in which even restoration of historic windows is not feasible. Rotting, infestation and other external influences may well have taken their toll on sashes and sills. Those issues aside, the possibilities for weatherization and repair of historic windows are manageable.

The expected 'lifetime' of vinyl windows is between 5-20 years. With 'lifetime' warranties you would expect a much different outcome, but by looking at the 'exclusions' sections on many window warranties, you may find out there are more exclusions than warrantied parts. In many historic homes the original windows are still there. One-hundred years is much different than 20; that is a lifetime. Weather-stripping, retrofitting the insulated glass unit and installation of an air panel are all ways to improve the efficiency of windows. Maintenance is also a great way to conserve energy. Spot maintenance with putty, glaze and even paint can extend the life and efficiency of windows.

Before you give up on your historic windows, test one and see what a difference a little time and effort can make in the efficiency of your windows. There are resources available on this subject. *Window Preservation Standards*, edited by John Leeke, was used as reference for this article. This book contains information from Amy McAuley, Bob Yapp, David Gibney, Angel Corrales, Duffy Hoffman, Marc Bagala, and Doug Johnson. The partners involved with the creation and publication of this reference are: Preservation Trades Network, Preservation Kentucky, and The Kentucky Heritage Council.

106 East Broadway:

c. 1911 this beautifully restored 1.5 story frame house, arts and crafts bungalow in the heart of historic downtown Bardstown. Classic style low-pitched jerkin head gabled roof including wide, enclosed eave trimmed with purlin brackets and charming decorative braces under the gables, jerkin head porch roof supported by prominent and squared Tuscan columns on battered piers, 1 interior brick chimney, hardwood floors throughout, commercial wiring, 3/1 windows, basement for storage, 8x6 storage building. You must see this house that is priced to sell! Currently a professional office and is zoned R1-C. \$119,900 Call Betty Seay 502-349-0051



103 East Stephen Foster Ave.:

This grand Federal, turn-of-the-century classic is known as the Harrison-Smith House, Circa 1790. Sitting picturesquely on the courthouse square in Historic downtown Bardstown. This property boasts an interesting and rich history.

The west limestone section of the home served as a Civil War Union recruiting site during the war. Dr. Burr Harrison, who with Dr. Walter Brashear, in 1806 made medical history in surgical hip-joint amputation in this site.

The modillion cornice unites the homes exceptional façade. Mature trees and recently added courtyard adds charm and outdoor living/entertainment space, while an enclosed patio offers a “secret oasis”. Step inside and you are beckoned with 3 stories of living space, stunning hardwood floors

throughout, a handsome stair-case, tall ceilings and windows and 5 fully functional fireplaces. You will fall in love with this exquisite home restored with love and integrity of the era. Get lost in the 4 bedrooms, 2 full baths, 3 half baths, formal dining room, living room, parlor, family room, 1st and 2nd floor laundry, house kitchen, restaurant kitchen and an artist’s studio/loft with windows galore. 1-car detached garage and plenty of off street parking and on street parking. This property is located in the heart of Bourbon country and the Kentucky Bourbon Trail, and is offered as both a residential and commercial opportunity. Currently the property house both its owners and the very successful Circa Restaurant with high visibility, fully equipped food service kitchen, seating for 49 inside & 36 outside, and a stellar reputation. Take no-



tice of this once in a lifetime opportunity. \$459,900 Residence \$499,900 w/ Restaurant & Trade Fixtures Call Edward Seay 502-349-0051

131 North Third Street:

The People’s Bank Building stands in a prime location at the corner of North Third Street and East Flaget Avenue in historic downtown Bardstown, one block from the courthouse square. It is one of the oldest contiguously used commercials buildings in Bardstown. Beautifully restored since 2008 with new wiring, plumbing, HVAC, marble floors, awnings, refurbished first floor ceiling, and old Wathen Bottoms

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clock. Currently the 4,050 SF building houses both retail and apartment leases and additionally has a 1,309 SF cellar with the original bank vault door. \$384,900 Call Edward Seay 502-249-0051



402 North Third Street:

Stunning Downtown Bardstown Historic Greek Revival Estate know as the James Carothers House Circa 1850. Built of limestone blocks this home proudly stands on a .28 acre lot with a scenic private walled garden, and features a raised foundation, detailed dentilled cornice, striking 2 story portico, and uniquely small second story windows. The over 4,588 finished square feet of living space contains a three story iron balustrade floating spiral staircase, brick floor finished basement, and newly remodeled kitchen. Own a piece of history in Bardstown. \$324,900 Call Betty Seay 502-349-0051



(All descriptions are those of the firm.)